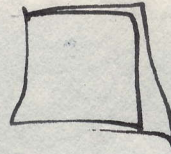


# HATTEN CO.

january 7, 1972 2:43 p.m. est... ~~the artist is faster than the computer... comparison...~~  
~~the computer is capable of only searching the data in its memory banks... the artist is~~  
~~capable of only searching...~~ the first piece of art from the moon is not an object to be  
transported to the moon... the first piece of art from the moon is the utilization of  
information from the space exploration program... this information is to be translated  
by a team that has chosen their profession to be the fine arts... the translation shall  
be formed into <sup>A</sup> ~~2~~ pieces of sculpture... "object one", ~~figure 1~~ <sup>2</sup> shows the space  
that will be necessary to house "object one" ~~figure 1~~ <sup>2</sup> shows the space  
~~figure 1~~ <sup>2</sup> shows the space that will be necessary to house "object one" ~~figure 1~~ <sup>2</sup> shows the space  
~~figure 1~~ <sup>2</sup> shows the space that will be necessary to house "object one" ~~figure 1~~ <sup>2</sup> shows the space  
practically is used in the context of visual accuracy... new york state... washington d c...  
california... these three <sup>areas</sup> ~~states~~ <sup>points</sup> form the ~~needed~~ necessary to the proper <sup>ORBIT</sup> ~~formation~~ of  
"object one" ~~figure 1~~ <sup>2</sup> shows the space that will be necessary to house "object one" ~~figure 1~~ <sup>2</sup> shows the space  
~~figure 1~~ <sup>2</sup> shows the space that will be necessary to house "object one" ~~figure 1~~ <sup>2</sup> shows the space



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form what is necessary to form an orbit