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July 12, 2007|By Geoff Gehman Of The Morning Call

## THE SALON SMORGASBORD

Here are a few reviewer prizes for New Arts Program's invitational salon of small works, the Kutztown organization's 18th straight smorgasbord:

Landscape: Monica McLaughlin's drybrush/watercolor of a gazebo at FDR Park in Philadelphia, an absorbingly delicate picture window of a 19th-century idyll.

Sculpture: Breinigsville resident Janet Barna's "Donax Don't Tell," a pleasing combination of bamboo flute and birdhouse for trinkets and talismans.

Photograph: Harper/

Cohen's "Waiting (the palace at 4 a.m.)," a gradually spooky silver-gelatin print of a female doll waiting for deliverance or death by a long dollhouse staircase.

Installation: Michele Smith's wry boxed cut-out photo of a woman in a '50s leopard-skin bathing suit blithely kicking the heads of smiling men like beach balls.

Fabric work: Kutztown resident Barbara Schulman's "Map for Terra-ist," a clever crazy quilt with cloth badges for terrorist targets major (railroads) and minor (the Illinois B.A.S.S. Federation).

Juxtaposition: Patrice Sullivan's oil of a domestic rite -- third graders smiling for a class photo -- grinds nicely below Kimberly LeClaire's voodoo ritual -- a torn photographic collage of a bare-breasted woman with hot peppers crawling like lizards on her collarbone.

Tribute: Kocot and Hatton honor a conceptual pioneer who died in April with an appropriately minimal message -- "In Memory of Sol LeWitt" -- penciled on the wall.

Invitational salon exhibition of small works, through Saturday, New Arts Program, 174 W. Main St., Kutztown. Hours: 11 a.m. to 3 p.m. Fri.-Sat. 610-683-6440, [www.napconnection.com](http://www.napconnection.com).

[geoff.gehman@mcall.com](mailto:geoff.gehman@mcall.com)