

KOCOT AND HATTON
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Exhibitions

The Agency of Unrealized Projects (AUP), Basel, Switzerland, 2011

Sansom Gallery Boston MA, "Chain Letter" (invitational), July 2011

MASS MoCA, North Adams, MA / Cabinet, Brooklyn, NY, "An Exchange with Sol Lewitt" January -March 2011, catalogue

Georg Kargl Gallery, Vienna, Austria, "Personal Structures :Time - Space- Existence", May 7 - June 19, 2010

Nexus Foundation for Today's Art, Philadelphia, PA, "Nexus Alumni Invitational", December 9 2010- February 4, 2011

Philadelphia Photo Arts, Philadelphia, PA, Philly Photo Day, 2010

Larry Becker Contemporary Art, Philadelphia, PA, "The Color of Blue", Mar 21 - April 18, 2009, solo
Edith Newhall, "Rhapsody in ultramarine blue", [The Philadelphia Inquirer](#), April 2009

Bjorn Ressler Gallery, New York, NY, "Winter Salon: Works on Paper", including artists William Anastasi - Carl Andre - Stuart Arends - Joseph Beuys- John Cage - John Chamberlain
- George Condo - Sol Lewitt - Gerard Malanga -Michaelangelo Pistoletto - Dorothea Rockbourne - Robert Ryman - Fred Sandback, Dec 13 - Jan 17, 2009

Arcadia University Art Gallery, Easton, PA, "A Closer Look Seven", November 13 - December 21, 2008

New Arts Program, Kutztown, PA, 2008

Larry Becker Contemporary Art, Philadelphia, PA, "Kocot and Hatton: Paintings, Drawings, and Videos", April 1-May 20, 2006, solo

Related Link [Kocot and Hatton @ LBCA May 2006 - artblog](#)

R.B. Strauss, "April in Paris? No, make that Philly's April First Friday, Press/Review, April 12, 2006

Edith Newhall, "A Couple's Intimate Abstracts", [Philadelphia Inquirer](#), April 14, 2006

R. B. Strauss, "Spector", rstrauss@aroundphilly.com, April 2006

Libby Rosof, "Take back the night", artblog, May 11, 2006

The Shore Institute of Contemporary Art, Long Branch, NJ "Paint It Black", artists: Chakaia Booker, Karen Gunderson, Kocot and Hatton, Gary Kuehn, Sol Lewitt, Quentin Morris, Lars Strandh, Ad Reinhart, Richard Serra, Merrill Wagner, April 29-June 4, 2005

Larry Becker Contemporary Art, Philadelphia, PA, " (Some) Drawings (Now and Then)", artists: Eve Ascheim, Marcia Hafif, Kocot and Hatton, Robin Miller, Quentin Morris, Robert Ryman, December 3, 2004- January 22, 2005, <http://www.aroundphilly.com/blog/2004/11/30/penitenti/>

Larry Becker Contemporary Art, Philadelphia, PA, "Array: A Changing Survey of New Work by Gallery Artists & Special Projects", July 20- August 28, 2004
R.B. Strauss, [Around Philly.com](#) "First Friday Preview"

Tufts University Art Gallery, Medford, MA, "Flag", September-October 2004, solo

Atwater Kent Museum, Philadelphia, PA, "Contemplating Democracy: An installation of American Icons", artists: Rembrandt Peale, Charles, Wilson Peale, Thomas Sully, Peter Rothermel and Kocot and Hatton October 1- November 15, 2004

Roberta Fallon, artblog, "Maps, flags", November 9, 2004

Ross Stein, www.philadelphiawriters.com (P.A.W.) Volume 2 Issue 5, "The Big Gamble", October 2004

Arcadia University Art Gallery, Glenside, PA, "OPEN", June 9-July 30, 2004; co-curated by Sandra Firmin & Richard Torchia; catalogue

New Arts Program, Kutztown, PA, "15th Invitational Salon Exhibition of Small Works", May 28-July 24, 2004; curated by James Carroll

Arcadia University Art Gallery, Glenside, PA, "Works on Paper", January 16-March 28, 2004; curated by Jordan Kantor

Roberta Fallon, [Philadelphia Weekly](#), "Flown of Arcadia", January 28- February 3, 2004

Delaware Center for Contemporary Art, Wilmington, DE, "Wake", June 6- October 12, 2003, solo ; rack card, checklist, announcement, artists' talk
Victoria Donohoe, "Dark and Light Juxtaposed in Abstracts", [The Philadelphia Inquirer](#) (Main Line edition), June 29, 2003

R.B. Strauss, "A Wondrous Summer Sextet", [Art Matters](#), June 2003

Edward J. Sozanski, [The Philadelphia Inquirer](#), July 18, 2003

R.B. Strauss, "'Wake' works well at Delaware Center for Contemporary Art", [The Kennett Paper](#), September 4-10, 2003

Larry Becker Contemporary Art, Philadelphia PA, "View", July-September 2003,

Roberta Fallon and Libby Rosof, [artblog](#), July 4, 2003

Roberta Fallon, [Philadelphia Weekly](#), "A View to a Thrill", July 16-22, 2003

Philadelphia Cathedral, Philadelphia PA, "Circle Show", September 28- December 4, 2003; curated by Elizabeth Hoak Doering, artist in residence

Hunterdon Museum of Art, Clinton, NJ, "Abstract Photography", November 24, 2002- January 19, 2003; curated by Donna Gustafson

Margo Nash, "Motion and Nature", [The New York Times](#), Arts & Entertainment, January 5, 2003

New Arts Program, Kutztown, PA, "Eleventh Invitational Salon Exhibition of Small Works", May 24-July 20, 2002; curated by James Carroll

OSP Gallery, Boston, MA, March 29 - May 2002, juried by Susan Rosenberg, announcement,

[New American Paintings](#), vol. 7, no. 2, May 2002, pp.58-61

Print Center, Philadelphia, PA, "Blurred Vision", January 25-March 9, 2002; curated by Jacqueline van Rhyn, announcement, checklist, curator's statement

Debra Auspitz, "Blurred Vision", [City Paper](#), Best Bets: Art, January 17, 2002

Marie Naples Maber, "Visionary", [Philadelphia City Paper](#), February 14-21, 2002

Roberta Fallon, "Hazy Days", [Philadelphia Weekly](#)

<http://www.inliquid.com/gallery/printcent/printcent2.shtml>

Edward J. Sozanski, "Fuzzy to a Fault", [Philadelphia Inquirer](#), February 15, 2002

Larry Becker Contemporary Art, Philadelphia, PA, "Semiconscious", April 6-May 19, 2001, solo ; announcement, checklist, artist's statement
R.B. Strauss, "Art Attack: Summer Soon", *Philadelphia Style*, Anniversary 2001, vol.3, #3, p.46
Lori Hill, "firstfridayfocus: Larry Becker Contemporary Art", *Philadelphia City Paper*, April 5, -April 12, 2001
Els Lotozo, "Where the dialogue in marriage achieves artistic communion", *The Philadelphia Inquirer* Magazine, April 10, 2001
Roberta Fallon, "The Marrying Kind", *Philadelphia Weekly*, April 11, 2001
<http://www.philadelphiaweekly.com/ae/art/art.shtml>
R. B. Strauss, "Manifesting the Subconscious", *Avon Grove Sun*, May 10-16, 2001
Edward J. Sozanski, "Two Egos Make One", *The Philadelphia Inquirer*, May 11, 2001

New Arts Program, Kutztown, PA, "Tenth Invitational Salon Exhibition of Small Works" May 25- July 21, 2001; curated by James Carroll, checklist
Geoff Gehman, "Small-works Exhibit Generates Giant Ponderings", *Morning Call*, June 14, 2001

Larry Becker Contemporary Art, Philadelphia, PA, "[Some] Prints", October 19-November 17, 2001; announcement, checklist
Judy West, "Fresh Perspectives", *Artnews*, vol. 100, no. 9, October 2001, pp. 102 - 108
R.B. Strauss, "A New Take on Prints", *Avon Grove Sun*, November 8-14, 2001

Paul Robeson Gallery, Rutgers University, Newark, NJ, "Exit 15E: Contemporary Art and the New Jersey Turnpike", September 25- November 16, 2001; curated by Corliss Cavalieri, announcement, illustrated brochure, essay by Judith Brodsky, NJN (New Jersey Network public television) DVD "Turnpike"

Larry Becker Contemporary Art, Philadelphia, PA, "[Some] Photography (Abstract)", October 5- November 17, 2001; announcement, checklist
R.B. Strauss, "Pretty as a Picture", *Avon Grove Sun*, November 1-7, 2001
Edward J. Sozanski, "Abstract Camerawork", *The Philadelphia Inquirer*, November 2, 2001
Inliquid Gallery- <http://www.inliquid.com/gallery/becker.shtml>Larry Becker Contemporary Art, "[Some] Photography (Abstract)": Randy West, David Slovic, Liz Deschenes and Kocot and Hatton

Larry Becker Contemporary Art, Philadelphia, PA, "View", July 28-September 16, 2000; announcement, checklist
Roberta Fallon, "Electric Relaxation", *Philadelphia Weekly*, August 9, 2000

Works, San Jose, CA, "Mapping", June 20 - July 24 2001; curated by Jennifer Starkweather, announcement

Delaware Art Museum, Wilmington, DE, "Delaware Art Museum Biennial 2000", April 6- June 4, 2000; curatorial team; Nancy Miller Batty-Delaware Art Museum's Chief Curator, Judith Czek-Associate Curator, Jim Lee-Special Project/ Associate Exhibition Designer, announcement, checklist, catalogue, Essay by Miriam Seidel, Biennial 2000 Critic in Residence, April 2000

New Arts Program, Kutztown, PA, "Ninth Invitational Salon Exhibition of Small Works", May 26- July 29, 2000; curated by James Carroll, checklist

Institute of Contemporary Art, Philadelphia, PA, "Open Video Call Selections", February 5-April 12, 2000
Roberta Fallon, "Caught on Video", *Philadelphia Weekly*
"Off the Hook", *Philadelphia Weekly*, October 27, 2000

Sharjah Arts Museum, Sharjah, United Arab Emirates, January 2000

Temple Gallery, Philadelphia, PA, "Place of Memory: An Archeology of Site-Specificity", 1969-1999, November 4, 1999-January 15, 2000; organized by Kevin Melchionne and Kara Barnes; announcement, panel discussion, essay by Kevin Melchionne
Elen Rosenholtz, "Getting Past the Clutter", *Philadelphia Weekly*, November 10, 1999
Annee Fabbri, "Site specific art: New, old or dead?", *Art Matters*, December 1999/January 2000
Roberta Fallon, "Place of Memory", <http://philadelphia.citysearch.com/e/ff/PHIPA/>, December 25, 1999

The School of the Art Institute of Chicago, Chicago IL, "Philadelphia Artists in Chicago: A Mail Experiment", October 1- 29, 1999; curated by Gerard Brown

Larry Becker Contemporary Art, Philadelphia, PA, "Outside / In-between / Inside", site specific installation, September 15-25, 1999; announcement, check list, and video (premiere at Institute of Contemporary Art, Philadelphia, PA, October 20,1999)
Edward J. Sozanski, "Visual Fringe: Better organized, but still out there", *Philadelphia Inquirer*, September 10, 1999
H. Rolland, "Off the Hook", *Philadelphia Weekly*, October 27, 1999

New Arts Program, Kutztown, PA, "Eighth Invitational Salon Exhibition of Small Works", May 28- July 24, 1999; curated by James Carroll, checklist

Philadelphia Art Alliance, Philadelphia, PA; "Through the Heart of the City", An Exhibition with the Schuylkill River as the Source of Inspiration; May 16- July 5, 1998; curated by Henry Dean, Stuart Fineman, Alan Greenberg, and Ann Hitchins; announcement, checklist, catalogue
Linda Dormont, "Through the Heart of the City", *Art Matters*, May 1998
David Warner, "Through the Heart of the City", *Philadelphia City Paper*, May 15-21, 1998
Gerard Brown, "Take Me to the River", *Philadelphia Weekly*, May 20, 1998
Robin Rice, "49 Ways of Looking at a River", *Philadelphia City Paper*, Critical Mass, May22-28, 1998
Edward Higgins, "Connecting with a river", *South Philadelphia Review*, May 28, 1998
Edward J. Sozanski, "Ambitious Show Tackles Grand Theme Weakly, Exhibition at Art Alliance is too Diffuse", *Philadelphia Inquirer*, May 29, 1998
"Fluid Strokes", *Where Philadelphia*, June 1998

New Arts Program, Kutztown, PA, "Seventh Invitational Salon Exhibition of Small Works", May 29- July 25, 1998; curated by James Carroll, checklist

Meyerson Gallery, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, "post-PENNism", May 11-30, 1998; announcement, checklist

Arcadia University, (Beaver College Art Gallery) Glenside, PA, "Works on Paper 1998", April 1-26, 1998; Juror, Mark Rosenthal, Curator-The Solomon R. Guggenheim Museum, NY; announcement, checklist
Gerard Brown, Challenges of Creating Group Shows, *Philadelphia Weekly*, April 8, 1998
Edward Sozanski, Works on Paper, *The Philadelphia Inquirer*, April 17, 1998
Robin Rice, Works on Paper 1998, *Philadelphia City Paper*, April 17-23, 1998

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "Twenty First Anniversary Exhibition", June 6-28, 1997; announcement, collection of essays
Robin Rice, "The Success of Nexus", *City Paper*, June 6-12, 1997

New Arts Program, Kutztown, PA, "Sixth Invitational Salon Exhibition of Small Works", May 30 - July 26, 1997; curated by James Carroll, checklist

Nexus Gallery, Foundation for Today's Art, Philadelphia PA, "Concrete Poetry", May 2-25, 1997; juried and curated by Dotty Attie, announcement, checklist with curator's and artists' statements

New Arts Program, Kutztown, PA, "Fifth Invitational Salon Exhibition of Small Works", May 31-July 27, 1996; curated by James Carroll, checklist

Berman-Stieglitz Gallery, Philadelphia Museum of Art, Philadelphia, PA, "New Art on Paper II, Work acquired with funds from the Hunt Manufacturing Company", March 17-May 26, 1996; announcement, catalogue, ISBN 0-87633-102-9, essays by Innes Howe Shoemaker, Ann Percy, John Iltmann, Martha Chahroudi, and Susan Dackerman (Hunt Manufacturing Company permanent collection)

Edward J. Sozanski, [Philadelphia Inquirer](#), March, 1996

Beaver College Art Gallery, Glenside, PA, "Biennial Works on Paper Exhibition", March 28-April 22, 1996; juror, Bill Arning, Director-White Columns Gallery, NY, announcement, checklist
 Edward J. Sozanski, "Stretching the Meaning of Works on Paper", [Philadelphia Inquirer](#), April 5, 1996
 Robin Rice, "Paper Trails", [City Paper](#), April 19-26, 1996

Fukuya Gallery, Hiroshima, Japan, "Hiroshima: From Me to You", August 1995; curated by Rene Grayre and Zero Higashida, traveled to Tokyo and the United States

New Arts Program, Kutztown, PA, "Fourth Invitational Salon Exhibition of Small Works", June 2-July 29, 1995; curated by James Carroll, checklist

The Print Center for Prints and Photographs, Philadelphia, PA, "25 x 25, #21, A Cageian Theme", May 24-July 15, 1995; organized by Kocot and Hatton, checklist

Beaver College Art Gallery, Glenside, PA, "Annual Works on Paper Exhibition", March 31-April 24, 1994; juror, Elizabeth Sussman, Curator-Whitney Museum, announcement, checklist
 Edward J. Sozanski, [Philadelphia Inquirer](#), April 8, 1994

San Diego Art Institute, CA, "39th Annual International Exhibition", October 2-31, 1993; juror, Elizabeth Smith, Curator-Los Angeles Museum of Contemporary Art, announcement, checklist

Beaver College Art Gallery, Glenside, PA, "Annual Works on Paper Exhibition", February 21-March 21, 1993; juror, Neil Benezra, Chief Curator-Hirshorn Museum announcement, checklist, (Philadelphia Museum of Art purchase award)
 Edward J. Sozanski, [Philadelphia Inquirer](#), March 5, 1993
 Susan Hall, "Works on Paper Annual", [Art Matters](#), vol. 12, no.6, April 1993

Main Line Center of the Arts, Haverford, PA, "Patterns on Paper", January 4-21, 1993; curated by Paula Marincola announcement, checklist, essay by Paula Marincola
 Victoria Donohoe, [Philadelphia Inquirer](#), January 3, 1993

Levy Gallery, Moore College of Art and Design, Philadelphia, PA, "In the Realm of the Monochrome", September 4-October 11, 1992; curated by Richard Torchia - Levy Gallery Curator, announcement, checklist, catalogue, catalogue essay by Richard Torchia
 Edward J. Sozanski, "At Levy 24 Philadelphia Artists Explore Monochrome Without Monotony", [Philadelphia Inquirer](#), September 10, 1992
 Robin Rice, "Less is Moore", [City Paper](#), September 18-25, 1992, p. 10
 Donald C. Bohn, "In the Realm of the Monochrome", [New Art Examiner](#), December 1992

Stieglitz Gallery, Philadelphia Museum of Art, Philadelphia, PA, "Contemporary Acquisitions from the Julius Bloch Memorial Fund", May 16-August 16, 1992

Levy Gallery, Moore College of Art and Design, Philadelphia, PA, Philadelphia, "Juvenilia: The Art of Future Past", September 6-October 13, 1991; curated by Richard Torchia - Levy Gallery Curator, announcement, checklist, catalogue, catalogue essay by Richard Torchia
 Edward J. Sozanski, "Companion Exhibition to Patient's Art Raises Philosophical Questions", [Philadelphia Inquirer](#), September 12, 1991

Beaver College Art Gallery, Glenside, PA, "Annual Works on Paper Exhibition", April 3-21, 1991; juror, Laura Trippi, Curator of New Museum of Contemporary Art announcement, checklist
 Edward J. Sozanski, [Philadelphia Inquirer](#), April 11, 1991

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "Indiscreet Objects of Desire", February 7-March 3, 1991; announcement, checklist

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "nexus steps over jesse helms into the '90s", September 14-30, 1990; announcement, checklist

Borowsky Gallery, Philadelphia, PA, "Birthday Presence: Nexus Turns Fifteen", June 6-July 6, 1990; announcement, checklist

Jessica Berwind Gallery, Philadelphia, PA, 1990

615 Chestnut Street, Philadelphia, PA, February 10 - July 28, 1989, solo

Levy Gallery, Moore College of Art and Design and Jessica Berwind Gallery, Philadelphia, PA, "Scale/Ratio: A Work for Two Sites", January 6-February 4, 1989; curated by Richard Torchia- Levy Gallery Curator and Jessica Berwind-Director Jessica Berwind Gallery, solo; announcement, videotape, illustrated catalogue, catalogue essay by Richard Torchia, [Panel discussion](#)
 Eileen Fisher, "Upscale Art", [Applause Magazine](#), January 1989, p.8
 Edward J. Sozanski, "Perceptions of One Exhibit in Two Settings," [Philadelphia Inquirer](#), January 26, 1989
 Donald Chant Bohn, "Kocot and Hatten", [New Art Examiner](#), vol. 16, no.8, April 1989, PP 53-54
 Eileen Neff, "Kocot and Hatten, Jessica Berwind Gallery; Levy Gallery", [Artforum](#), vol. 27, no. 8, April 1989, pp. 167-168

Artnobile Gallery, Bucks County College, Newtown, PA, "Working Together: Collaboration in Art", October 1988-January 1989; curated by Selma Bortner, brochure, artist's statements, poster (traveled to thirteen locations)

Jessica Berwind Gallery, Philadelphia, PA 1988

Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "Students of Hobson Pittman", April 11-May 4, 1984; checklist

Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "Foundation for Today's Art Retrospective", 1976-83, February 4-March 5, 1983; announcement, checklist, illustrated catalogue, catalogue essay by Richard J. Boyle

Lawrence Oliver Gallery, Philadelphia, PA, January 7-February 1, 1983, solo; announcement, poster (silkscreen), checklist
 Victoria Donohoe, [Philadelphia Inquirer](#), January 23, 1983
 "On the Cover", [Gallery Guide](#), January 1983

Philadelphia Museum of Art, Modern Collection Gallery, Philadelphia, PA, May-August 1982
 Victoria Donohoe, [Philadelphia Inquirer](#), May 2, 1982

Etage, Philadelphia, PA, "Five Easy Pieces (performance)", May 15-17 and May 29-31, 1981, announcement, poster
 John R. Cochran, "Actors or Artists? Etage Fare Lets You Decide", [Bulletin](#), May 24, 1981

Butcher and More Galleries, Philadelphia, PA, January 1981

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "Nexus Invites", June -July 1981

The Governor's Home, Harrisburg, PA, "Made in Philadelphia III", April 1-May 23, 1980; Exhibition organized by the Institute of Contemporary Art, Philadelphia, curated by Matthew McClain, checklist, catalogue, catalogue introduction by Matthew McClain, (traveled to Faculty Club, University of Pennsylvania, Philadelphia, June 2-26, 1980)

A.J. Wood Gallery, Philadelphia, PA, solo 1980

Philadelphia Art Alliance, Philadelphia, PA, "Artists of the Alliance", December 10, 1979-January 20, 1980; checklist catalogue, (traveled to Westby Gallery, Glassboro State College, NJ, February 5-29, 1980)

Peale Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "What We Are And What We Appear To Be", November 8-30, 1979 solo; announcement, poster, checklist

First Bank of the United States, Philadelphia, PA, "Great Ideas", April 10-June 10, 1979; organized by the Philadelphia Art Workshop in cooperation with the Painted Bride Arts Center and sponsored by the Cultural Affairs Council of Philadelphia, announcement, catalogue and checklist

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA March 27-April 14, 1979; announcement, poster (etching aquatint), checklist
Victoria Donohoe, Philadelphia Inquirer, April 13, 1979
Patricia Stewart, Arts Exchange, vol.3, no.3, May-June 1979, p.35

William J. Green Federal Building, Philadelphia, PA, "Nexus Group", April 2-May 18, 1979; announcement
Victoria Donohoe, Philadelphia Inquirer, April 20, 1979

Fourteen Sculptors, New York, NY, "Nexus at Fourteen Sculptors", December 6-24, 1978; announcement (traveled to Nexus Gallery, Foundation for Today's Art, Philadelphia, 1979)

Philadelphia College of Art Gallery of Sculpture, "3 Electric Works", November 8, 1978, 7:00 PM, presentation of three pre-recorded audio / visual works; poster

A.C.T. Gallery, Toronto, CN, September 7-30, 1978; announcement

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "The Artist in the Space Shuttle Society", May 8, 1978, 8:00 PM; slide and audio presentation; announcement, poster

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, 1978

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA; October 25-November 12, 1977 solo; announcement, poster (silkscreen), checklist

Philadelphia Museum of Art Sales and Rental Gallery, Philadelphia, PA, Members of the Foundation for Today's Art, 1977

Philadelphia Art Alliance, Philadelphia, PA, "Nexus Will Occupy the Art Alliance", October 17-November 20, 1977; announcement
Jeanne Silverthorne, "Nexus Group", Arts Exchange, vol.2, no.1, January-February 1978, PP.47-52

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "The Chess Game", November 1977; Kocot and Hatten in collaboration with Michael Quigley and Pat Stewart; photographic documentation of a "musical chairs" chess game

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, "Signatures", December 21 1976 - January 1977, organized by Kocot and Hatten; checklist, organizer's statement

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA; September 14-October 2, 1976; announcement, poster (silkscreen), checklist
Victoria Donohoe, Philadelphia Inquirer, September 19, 1976
Burton Wasserman, Cherry Hill, NJ Courier Post, September 25, 1976
Patricia Stewart, "Art as Total Imperfection", The Drummer, the week of October 26-November 2, 1976

Philadelphia College of Art Gallery, Philadelphia, PA, "Artist's Sketchbooks I", September 8-October 6, 1976, curated by Janet Kardon - Gallery Director; checklist, brochure, brochure forward by Janet Kardon
Nessa Forman, "Artist's Private Thoughts", The Sunday Bulletin, September 26, 1976
Ann Jarmusch, Art News, vol.75, no.9, November 1976, pp.95-96

Nexus Gallery, Foundation for Today's Art, Philadelphia, PA, June-August 31, 1976, announcement
Victoria Donohoe, Philadelphia Inquirer, June 20, 1976
Pat Stewart, "Gallery by Committee", The Drummer, week of June 29-July 6, 1976

Alessandra Gallery, New York, NY, "Invitational", June 19-July 10, 1976; announcement

Mask & Wig Club, University of Pennsylvania, Philadelphia, PA, film premiere: Into "Another one's Skull", April 27, 1976, 3:00, 5:00 & 8:00 PM, produced in collaboration with Middle Earth Books Inc.; announcement, program, poster (off-set litho)

Moore College of Art Gallery, Philadelphia, PA, "Philadelphia Museum of Art at Moore College of Art", October 16-November 21, 1975; checklist, illustrated catalogue, catalogue forward by Diane Perry Vanderlip, Director
Nessa Forman, "Museum Gets Space at Moore College", The Sunday Bulletin, November 2, 1975
Victoria Donohoe, "Moore Shows Local Work from Museum", Philadelphia Inquirer, November 9, 1975
Patricia Stewart, "Fine Art: The Best of the Philadelphia School", The Drummer, no.375, November 18, 1975

WUHY FM, NOIZE program, Philadelphia, PA, "Audio into Art", February 20, 1975, 11:30 PM-1:00 AM; recorded sound works, interview by Annon Kenney, rebroadcast on WLIR FM, Long Island, NY

Institute of Contemporary Art, Philadelphia, PA, "Made in Philadelphia II". October 25-December 14, 1974; curated by Suzanne Delehanty - ICA Director, checklist, illustrated catalogue, catalogue forward by Suzanne Delehanty, artists statements, biographies
Dorothy Grafly, Art in Focus, November 1974
Victoria Donohoe, "Penn Loves These Unappreciated Artists", Philadelphia Inquirer, November 10, 1974
Nessa Forman, "So Much for Equal Time", The Sunday Bulletin, November 10, 1974
Susan Heineman, Artforum, vol.13, no.5, January 1975, pp.65- 68

Middle Earth Books, Philadelphia, PA release of Voice Print, December 24, 1974; publisher- Middle Earth Books Inc.,
33 1/3 LP record, edition of 300, announcement

Philadelphia Museum of Art, Philadelphia, PA, November 11, 1973; Kocot and Hatten each spend one half hour viewing the Marcel Duchamp retrospective through a single pair of sunglasses with one lens painted black

2032 Spruce Street studio, Philadelphia, PA, "Ten Year Portrait Project" (first public exhibition of paintings from the first four months), May 13, 1973; announcement

2032 Spruce Street studio, Philadelphia, PA, "The First Piece of Art for/from the Moon", (Hatten Co. announcement ending the project) December 6, 1972, 9:53 PM; announcement

Middle Earth Books Inc., Philadelphia, PA, premiere of "Utilization of Intelligence (You are All a Product)", April 16, 1972, 4:00 PM; live performance with recorded accompaniment, announcement

2320 Spruce Street Studio, Philadelphia, PA, Life Size Photograph of the Empire State Building (Hatten Co. announcement ending the project), February 7, 1972, 10:28 PM; announcement

Marion Locks Gallery, Philadelphia, PA, "Concepts/Drawings", April 20-May 21, 1971; announcement

Fleisher Art Memorial, Philadelphia, PA, "A Child's Garden of Art", February 1-28, 1971
Nessa Forman, The Sunday Bulletin, February 11, 1971

1936 Market Street Studio, Philadelphia, PA, "Unveiling of 1/2 of an airplane", August 15, 1970, 7:30 PM; sculpture with performance, announcement

Cheltenham Art Center, Cheltenham, PA, "Annual Award Painting Exhibition", February 9-March 2, 1969; poster

1936 Market Street studio, Philadelphia, PA, "It is Always Darkest before the Dawn", 1969, 5:30 AM; sound work with sunrise

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May, 1968

Philadelphia Museum of Art, Philadelphia, PA, "Created in Philadelphia: New Accessions", 1968
Victoria Donohoe, Philadelphia Inquirer, 1968
Dorothy Grafty, The Bulletin, 1968

Vanderlip Gallery, Philadelphia, PA 1968

Vanderlip Gallery, Philadelphia, PA, "Banners at Vanderlip", September 13-October 18, 1967
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May, 1967

Kenmore Gallery, Philadelphia, PA, 1966

Education

Marcia Kocot BFA, (Magna Cum Laude), University of Pennsylvania, 1987
CFA, Pennsylvania Academy of the Fine Arts, 1967

Thomas Hatton CFA, Pennsylvania Academy of the Fine Arts, 1968

Grants

-Pennsylvania Council on the Arts, partial funding for Scale/Ratio: A Work for Two Sites, 1989
-Golden Artists Colors, Inc., for Scale/Ratio: A Work for Two Sites, 1989
-National Endowment for the Arts, partial funding for Video documentation of the Foundation for Today's Art, 1976-9, 1979
-Pennsylvania Council on the Arts, partial funding for Video documentation of the Foundation for Today's Art, 1976-9, 1979
-National Endowment for the Arts, partial funding for The Artist in the Space Shuttle Society, 1978
-Pennsylvania Council on the Arts, partial funding for The Artist in the Space Shuttle Society, 1978

Fellowships

Pennsylvania Council on the Arts, 1986

Appointments

Historians for the Foundation for Today's Art, 1976-9

Teaching Residencies

-University of the Arts, Philadelphia, PA, Master of Fine Arts Program, Summer 2002 and Summer 2000
-Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Certificate and Master of Fine Arts Program, September 1998 (James C. Mumby Visiting Artists Program)

Museum Accessions-Projects

-Delaware Center for Contemporary Art, Wilmington, DE, Flag, video shown September 11, 2003
-Sharjah Arts Museum, Sharjah, United Arab Emirates, 2000
-Delaware Art Museum, Wilmington, DE, D.A.M. Portraits 2000
-Andy Warhol Museum, Pittsburgh, PA, Double Exposure Polaroid Portraits, 1999
-Philadelphia Museum of Art, Philadelphia, PA, Hunt Manufacturing Co. Inc. Collection, Red Yellow and Blue, 1996
-Philadelphia Museum of Art, Philadelphia, PA, Julius Block Collection, Paintings from the 10-year Portrait series, 1992
-Philadelphia Museum of Art, Philadelphia, PA, Red and Yellow Paint Cans, 1968

Bibliography

Lodermeyer, Peter, De Jongh, Karlyn and Gold, Sarah. Personal Structures Time - Space - Existence. Cologne, Germany: Dumont, 2009
Aimone, Steven. Expressive Drawing. New York/London: Lark Books, 2009
Sherwin, Brian, Art Space Talk (a cyber interview with Kocot and Hatton), 2007
(link to Brian Sherwin interview - <http://myartspace-blog.blogspot.com/2007/03/art-space-talk-marcia-kocot-and-tom.html>)
Delaware Art Museum Catalogue, Biennial 2000
Philadelphia Museum of Art catalogue, Hunt Manufacturing Collection, 1996
Artforum, vol. 27, no.8, April 1989, pp. 167-168
Art in America, Report from Philadelphia May-June 1979
Art News, Artists Sketchbooks, vol.75, no.9, November 1976, pp. 95-96

Panels

-The Personal Structures Symposium "Space", The New Museum, New York, April 4, 2009
(link to New Museum symposium texts - http://www.personalstructures.org/var/cat.file_PERSONAL_STRUCTURES_084-099.pdf)
-A Closer Look 7, Arcadia University, Glenside, PA, 2008
-Artists in Collaboration (in conjunction with the Fischli & Weiss exhibition), panelists: Connie Coleman and Allan Powell; Carolyn Healy and John J.H. Phillips; Kocot and Hatton, Institute of Contemporary Art, Philadelphia PA, December 19, 1996
-Installation, (in conjunction with Scale/ Ratio: A Work for Two Sites), panelists: Mei-Ling Horn, Mary Kilroy, Kocot and Hatton, Winifred Lutz, Eileen Neff, Jock Reynolds, Phillips Simkin, Roy Wilson and Lily Yeh; Moore College of Art, Philadelphia, PA, February 7, 1989

Curatorial Projects

-Nexus Gallery, The Foundation for Today's Art, Philadelphia, PA, "Changing the Rules of the Game", artists: Sarah Biemiller, Emily Brown, Daniel Buren, Andrea Cooper, Jan Dibbets, Christopher Giglio, Frank Gillette, Barry Goldberg, Manual (Ed Hill and Suzanne Bloom), Stuart Netsky, John J.H. Phillips and Jennifer Starkweather; September 5-28, 1997; conceived, organized and curated by Kocot and Hatton; announcement, video tape, illustrated catalogue (not published), exhibition essay by Kocot and Hatton
Gerard Brown, "Rule-Breaking and Redundancies, Nexus Foundation for Today's Art and the Rosenwald-Wolf Gallery showcase a variety of art" Philadelphia Weekly, vol.26, no.37, pp. 30-31 September 10, 1997

-The Print Center for Prints and Photographs, Philadelphia, PA, "25 x 25, #21, A Cageian Theme", May 24-July 15, 1995; checklist

-Nexus Gallery, The Foundation for Today's Art, Philadelphia, PA, "Artists' Signatures", 1977; checklist and organizers' statement

Research Projects

Research contributors for Collaborative Art: A New Era, Independent Curators, Inc., NY, Team Spirit exhibition, 1990